

19. MEĐUNARODNO GUDAČKO NATJECANJE
19TH INTERNATIONAL STRING COMPETITION

RUDOLF MATZ

ČAKOVEC | CROATIA

11. - 14. travnja 2023. | April 11th - 14th 2023

Organizatori | *Organizers*

Umjetnička škola | *Art School* Miroslav Magdalenić Čakovec

Hrvatsko društvo gudačkih pedagoga | *Croatian String Teachers' Association*



Pokrovitelj | *Benefactor:* Grad Čakovec | *City of Čakovec*



International String
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Ulaz na sve događaje u sklopu natjecanja je slobodan
Admission to all events within the Competition is free

NAGRADE AWARDS

Nagrade organizatora – Umjetnička škola M. Magdalenić Čakovec Organizer Awards – Art School M. Magdalenić Čakovec:

- Priznanje o sudjelovanju za sve natjecatelje i nastavnike/ Certificate of Participation for participants and their teachers
- 1., 2. i 3. nagrada u svakoj kategoriji/
1st, 2nd and 3rd Prizes for each Category
- Plaketa “Rudolf Matz” za dobitnike 1. nagrada/
“Rudolf Matz” Plaque for 1st Prize Winners
- Plaketa “Apsolutni pobjednik”/
Plaque “Absolute Winner”

Posebne nagrade/Special Awards:

Grad Čakovec/City of Čakovec:

- Muzička nagrada – Solistički recital u Čakovcu na otvorenju 20. MGN Rudolf Matz 2025./ Music Award –Solo recital in Čakovec at The Opening ceremony at 20th ISC Rudolf Matz 2025
- Novčana nagrada u iznosu od € 650/
Award in the amount of € 650

Hrvatska glazbena mladež/Jeunesse Musicales Croatia:

- jedan seminar violine u Grožnjanu, 2023./
one Violin masterclass in Grožnjan (Istria, Croatia), 2023
- jedan seminar viole u Grožnjanu, 2023./
one Viola masterclass in Grožnjan (Istria, Croatia), 2023
- jedan seminar violončela u Grožnjanu, 2023./
one Cello masterclass in Grožnjan (Istria, Croatia), 2023

Udruga Janigro/Janigro Association:

note/Sheet music

CANTUS: note/sheet music

HUOKU: note/sheet music

Glazbena škola I. Lukačića Šibenik/ Music school I. Lukačić Šibenik, Croatia:

- plaćena kotizacija – Violončelističko natjecanje Mali Janigro/entrance Fee – Cello Competition Little Janigro

Zagrebački solisti/Zagreb Soloists:

- nastup sa Zagrebačkim solistima/
performance with Zagreb Soloists

“A Case” – Robert Schenk kutije za gudačka glazbala/boxes for string instruments

- 3 x 30% diskont-vaučera/discount vouchers

Zagrebački komorni orkestar/Zagreb Chamber orchestra:

- nastup na Festivalu Musica Maxima/
performance at the Musica Maxima Festival

Splitski virtuozii/The Virtuosos of Split:

- nastup sa Splitskim virtuoziima/
performance with The Virtuosos of Split

A-classic:

- jedan seminar violine/ one violin masterclass

Thomastik Infeld Vienna:

- žice za gudačke instrumente/orchestral strings

Yamaha/Eurounit:

- metronomi/metronomes

Druge sponzorske nagrade/ Other sponsorship Awards

19. MEĐUNARODNO GUDAČKO NATJECANJE 19TH INTERNATIONAL STRING COMPETITION

RUDOLF MATZ

ČAKOVEC, 2023. ČAKOVEC, CROATIA, 2023

Međunarodno gudačko natjecanje *Rudolf Matz* je glazbena manifestacija koja se održava biennialno, sa sudionicima iz čitavoga svijeta, te najuglednijim svjetskim i hrvatskim glazbenicima i glazbenim pedagogima kao članovima ocjenjivačkoga suda.

Ovo natjecanje, jedinstveno u nas i u svijetu svoju popularnost zahvaljuje specifičnim propozicijama – to je jedino natjecanje u Hrvatskoj koje je namijenjeno violinistima, violistima, violončelistima i kontrabasistima koji se natječu u istoj konkurenciji, čime je naglasak pri ocjenjivanju stavljen prvenstveno na kvalitetu izvedbe, muziciranje i talent, a ne toliko na specifične tehničke vještine na svakom pojedinom instrumentu kao na ostalim natjecanjima. Još jedna specifičnost je to što nema dobnih kategorija, već je kategorizacija prema godinama učenja instrumenta.

Nakon svake kategorije, članovi žirija održavaju radionice sa svim zainteresiranim kandidatima. Natjecanje je utemeljeno 1981.g. kada je započelo s radom kao malo čelističko natjecanje namijenjeno najmlađima. Zahvaljujući svojim specifičnostima i posebnoj atmosferi, natjecanje je iz godine u godinu postajalo sve popularnije da bi se 2006. preselilo u Dubrovnik, naraslo do međunarodnih okvira i proširilo se na violiniste i violiste. Na natjecanju 2010. bilo je 70-tak kandidata iz 12 zemalja.

Od 2013. natjecanje se održava u Čakovcu, a od 2016. godine na natjecanju mogu sudjelovati i kontrabasisti.

International String Competition *Rudolf Matz* is a respectable musical event held biennially with participants from all over the world and internationally most prominent musicians and music pedagogues as members of the jury.

This competition, unique in the world made its popularity thanks to specific propositions – it is the only competition in Croatia, which is intended for violinists, violists, cellists and double bass players who are competing in the same category, whereby the emphasis is placed primarily in evaluating the quality of performance, music and talent, rather than on specific technical skills on each instrument as in other competitions. Another specificity is that there are no age categories – it is categorized by the years of learning the instrument.

After each category, the Jury members hold workshops with interested candidates.

The competition was established in 1981, when it started as a small cello competition designed for the youngest. Thanks to its characteristics and the special atmosphere of the competition it is becoming every year more and more popular. So, in 2006. the Competition moved to Dubrovnik, has grown to an international level and expanded to the violinists and violists. In the 2010 Competition there were around 70 candidates from 12 countries.

From 2013. Competition is held in Čakovec, and since 2016 double bass players can also participate in the competition.



Izuzetna mi je čast što Vam u ime kolektiva Umjetničke škole mogu zaželjeti dobrodošlicu te kao predstavnik domaćina ovogodišnjeg Međunarodnog gudačkog natjecanja Rudolf Matz udovoljiti svim Vašim potrebama u vrijeme trajanja natjecanja.

Svim natjecateljima, pedagogima i korepetitorima želim puno uspjeha i nagrada, a najviše lijepe glazbe. I da završim riječima velikog Sir Yehudi Menuhina: “Ne postoji nešto što se zove teška skladba. Ona može jedino biti neizvediva ili lagana. Proces u kojem ona migrira iz jedne kategorije u drugu zove se **vježbanje**”.

Ravnateljica Mentor
UŠ M. Magdalenić Čakovec
Senka Bašek-Šamec, mr. art.

Dear participants, music teachers and guests. It is a great honour to welcome you on behalf of the school board and as the head of the organisation committee of this year's International string competition Rudolf Matz and I will do my best to make your stay in our educational facility as pleasant as possible.

To all participants, teachers and accompanists I wish a lot of success and awards in this competition, but most of all – beautiful music. And as great Sir Yehudi Menuhin said: “There is no such thing as a difficult piece of music. A piece is either impossible or easy. The process whereby it migrates from one category to the other is known as **practicing**”.

Principal Mentor
UŠ M. Magdalenić Čakovec
Senka Bašek-Šamec, mr. art.



Poštovane natjecateljice i natjecatelji 19. međunarodnog gudačkog natjecanja!

Čakovec je oduvijek bio grad umjetnosti i grad glazbe. Među brojnim glazbenim smotrama, manifestacijama i natjecanjima "Rudolf Matz" sigurno ima posebno mjesto. Naime, po četvrti put Umjetnička škola domaćin je ovog natjecanja, a drugi put pobjednik dobiva posebnu nagradu Grada Čakovca. U našem gradu okupili su se ponajbolje mlade gudačice i gudači iz cijelog svijeta, što je odličan pokazatelj da Čakovec ima istaknuto mjesto na kulturnoj karti Hrvatske i Europe. To je tako već godinama, jer naš grad ima glazbeno odgojenu i zahtjevnu publiku koja traži najbolje, a ovo natjecanje to sigurno jest.

U ime svih stanovnika Čakovca, svim ovogodišnjim sudionicima 19. međunarodnog gudačkog natjecanja želim dobrodošlicu. Zahvaljujući vama, imat ćemo prilike uživati u vašem talentu, glazbenom znanju i virtuoznosti. Klasična glazba ima posebno mjesto u srcu Čakovčana, uostalom mi smo i sredina u kojoj je rođen najveći hrvatski skladatelj svih vremena Josip Štolcer Slavenski. Sigurna sam da je i među ovogodišnjim sudionicima mnogo onih čije će karijere za nekoliko godina obilježiti hrvatsku i europsku glazbenu umjetnost. U svim tim sjajnim životopisima, stajat će da su svoj umjetnički uzlet započeli upravo u Čakovcu, na gudačkom natjecanju "Rudolf Matz".

Srdačno,

gradonačelnica Grada Čakovca
Ljerka Cividini

Dear contestants of the 19th International String Competition!

Čakovec has always been a city of art and a city of music. “Rudolf Matz” certainly has a special place among the many musical shows, events and competitions. Namely, for the fourth time the Art School is hosting this competition, and for the third time the absolute winner receives a special award from the City of Čakovec. The best young string players from all over the world have gathered in our city, which is an excellent indicator that Čakovec has a prominent place on the cultural map of Croatia and Europe. It has been like this for years, because our city has a musically educated and demanding audience that is looking for the best, and this competition certainly is that.

On behalf of all the residents of Čakovec, I would like to welcome all this year's participants of the 19th International String Competition. Thanks to you, we will have the opportunity to enjoy your talent, musical knowledge and virtuosity. Classical music has a special place in the hearts of the people of Čakovec, after all, we are also the place where the greatest Croatian composer of all time, Josip Štolcer Slavenski, was born. I am sure that among this year's participants there are many whose careers will mark Croatian and European musical art in a few years. In all those great biographies, it will be stated that they started their artistic rise precisely in Čakovec, at the “Rudolf Matz” string competition.

Cordially,

Mayor of the City of Čakovec
Ljerka Cividini

Glazbeno obrazovanje u Čakovcu svoj početak bilježi 8. siječnja 1946. kada je odobreno osnivanje prve Muzičke škole u Čakovcu koja je u to vrijeme djelovala u vrlo skromnim uvjetima – između ostalog i u prostorijama nekadašnje konjušnice, te sa svega nekoliko učitelja i dvadesetak učenika.

Od 30. lipnja 1954. škola postaje Muzički tečaj Čakovec, 13. ožujka 1964. tečaj postaje Područno odjeljenje Muzičke škole u Varaždinu, a 13. srpnja 1972. odjel se izdvaja i postaje Osnovna muzička škola Čakovec pri Radničkom sveučilištu Čakovec. Odlukom Skupštine Međimurske županije 27. rujna 1995. izdvajanjem iz Radničkog sveučilišta škola postaje Osnovna umjetnička škola Čakovec i seli na sadašnju lokaciju u ul. V. Nazora 14 u Čakovcu, 2003. godine počinje s radom i Baletni odjel, a 23. listopada 2006. mijenja naziv u Umjetničku školu Miroslav Magdalenić Čakovec.

U sastavu škole je Osnovna glazbena škola, Osnovna baletna škola, Glazbena igraonica i Glazbeni tečaj, a djeluje na pet lokacija: Čakovec – Glazbeni odjel i Baletni odjel, Mursko Središće, Prelog i Donji Kraljevec, a nastava se odvija na 10 solističkih instrumenata, 2 teorijska predmeta i skupog muziciranja (Puhački orkestar, ansambl harmonika, gitara, limenih puhača, drvenih puhača, 3 komorna zbor a i veliki dječji zbor).

Škola u suradnji s Hrvatskim društvom gudačkih pedagoga i pod pokroviteljstvom Grada Čakovca biennialno organizira eminentno *Međunarodno gudačko natjecanje Rudolf Matz*, održavaju se produkcije klasa, odjela, koncerti škole uz veliku podršku osnivača – Grada Čakovca. Učenici i djelatnici škole aktivno sudjeluju u kulturnom, glazbenom i javnom životu grada i županije. Učenici škole redovito sudjeluju na regionalnim, državnim i međunarodnim natjecanjima gdje osvajaju izuzetno vrijedne i visoke nagrade, a glazbeni pedagozi vrijedno rade na svom stručnom usavršavanju kako bi savjesno i odgovorno njegovali talente i vještine mladih glazbenika, a time i postizali zavidne rezultate. Iz okrilja škole izašao je velik broj glazbenih i plesnih pedagoga, izvođača, solista, članova ansambala i orkestara, koji svoje umjetničke početke zahvaljuju upravo ovoj Školi. Nastavljajući svoje srednjoškolsko i visokoškolsko obrazovanje, stječući zvanja i visoke titule, odgajajući nove naraštaje glazbenika u našoj i drugim školama; bivši učenici svjedoče o kontinuitetu glazbenog i plesnog obrazovanja, kvaliteti rada i predanosti glazbenih i plesnih pedagoga – članova kolektiva naše škole.

Music education in Čakovec began on January 8, 1946 when the establishment of the first Music School in Čakovec was approved. The school operated at that time in very modest conditions – among other things in the premises of the former horse-stable, with only a few teachers and twenty students.

On June 30, 1954 the school became the Music Course Čakovec and on March 13, 1964 the course became the Regional Department of Music School in Varaždin, but on July 13, 1972 the department separated from the school in Varaždin and became the Primary Music School Čakovec at the Workers' University of Čakovec. The school then separated from the Workers' University and became the Primary Art School Čakovec with the decision of the County Assembly of Međimurje on September 27, 1995. It moved to its present location Vladimira Nazora 14 in Čakovec and in 2003 the Ballet Department started its activities. On October 23, 2006 the name of the school was changed to the Art School Miroslav Magdalenić Čakovec.

The school consists of the Primary Music School, Primary Ballet School, Music Playroom and Music Course, and it operates in 5 locations: Čakovec – Music Department and Ballet Department, Mursko Središće, Prelog and Donji Kraljevec. The teaching involves 10 solo instruments, 2 theoretical subjects and collective playing (Wind Orchestra, accordion, guitar, brass and woodwind ensembles, 3 chamber choirs and a large children's choir).

In cooperation with the Croatian Society of String Pedagogues and under the auspices of the City of Čakovec, the School biennially organizes the renowned *International Rudolf Matz Competition*. Public performances, departmental and school concerts are also held with the great support of the founder – the City of Čakovec, and the students and school staff actively participate in cultural, musical and public life of the city and the county. The students regularly participate in regional, state and international competitions, where they win extremely valuable and high prizes, and music teachers are well-versed in their professional training and they conscientiously nurture the talents and skills of young musicians and thus achieve ambitious results. Numerous music and dance pedagogues, performers, soloists, members of the ensemble and orchestra have been students here, and they thank this school for their artistic beginnings. By continuing their secondary and tertiary education, by gaining vocations and high titles, educating new generations of musicians in our and other schools, our former students are witnessing the continuity of music and dance education, the quality of work and commitment of music and dance pedagogues – members of our school staff.

PREDSJEDNICA



Dobrila Berković-Magdalenić rođena je u Zagrebu, Hrvatska, gdje je diplomirala kod profesora Milana Nagyija na Muzičkoj akademiji u Zagrebu. Svoj život posvećuje poučavanju, dugi niz godina voditeljica je Odsjeka za čelo svih glazbenih škola u Hrvatskoj, kao i predsjednica Udruženja hrvatskih pedagoga gudača (nacionalni ogranak ESTA).

Tijekom 47 godina karijere poučavanja, njeni studenti ističu se i osvajaju nagrade na više od stotinu nacionalnih i internacionalnih natjecanja; među mnogima na Junior Tchaikovsky natjecanju 1995. – prva nagrada; Adam's natjecanje, Novi Zeland – prva nagrada; Premio Stradivari Caruana, Milano 1999. – prva nagrada; Antonio Janigro natjecanje 1996. – 2. nagrada; ARD Minhen 2000. -2. nagrada; Rostropovich natjecanje 1997. – treća nagrada... kao i nastupima širom svijeta.

Brojni učenici profesorice Berković-Magdalenić nastavili su studij kod svjetski poznatih čelista i učitelja poput E. Schoenfeld, (USC Los Angeles); A. Peled, (Peabody, Baltimore); P. Down (Eastman); N. Ružević (UNT Denton, Texas); D. Geringas, (Hochschule Berlin); A. Meneses, (Basel); J. P. Meinz (Berlin); M. Flaksman, (Manheim); V. Dešpalj, (Zagreb)... i vodeći su čelisti u mnogim orkestrima. Profesorica Berković-Magdalenić utemeljila je i suorganizatorica je Međunarodnog gudačkog natjecanja Rudolf Matz i Međunarodnog natjecanja čelista Antonio Janigro, oba od velikog značaja kulturno-glazbenih događanja u Hrvatskoj.

Kao predsjednica Hrvatskog ogranka ESTA osnovala je UPBEAT (Međunarodnu ljetnu glazbenu školu) koja uključuje majstorske tečajeve i radionice za glazbenike i učenike, kao i festival komorne glazbe. Svake godine preko 500 mladih glazbenika sudjeluje u raznolikosti radionica, vođenih poznatim glazbenim pedagogima i izvođačima, što UPBEAT svrstava u najveće događanje ovog tipa u Hrvatskoj. Dobrila Berković-Magdalenić također je ustanovila Japanski ogranak UPBEAT festival.

2007. godine postala je savjetnicom u Ministarstvu odgoja i obrazovanja, a dodijeljene su joj prestižne nagrade, priznanje istog Ministarstva kao i nagrada Ministarstva kulture. Talenti za Europu proglasilo ju je najboljom Europskom čelo glazbenom pedagoginjom 2014. godine.

Objavivši svoj prvi udžbenik za čeliste početnike 2011., profesorica Berković-Magdalenić bavi se pripremom materijala za objavljivanje još nekoliko udžbenika.

Dobriła Berković-Magdalenić was born in Zagreb, Croatia, where she graduated with professor Milan Nagy at Zagreb Music Academy. Having devoted her life to teaching, she's been heading Cello Departments of all the music schools in Croatia for many years, as well as Croatian String Teacher's Association (national branch of ESTA).

During 47 years of her teaching career, her students have excelled and won prizes at over one hundred national and international competitions, among them Junior Tchaikovsky Competition 1995 – 1st prize; Adam's Competition, New Zealand – 1st prize, Premio Stradivari Caruana, Milano in 1999. – 1st prize, Antonio Janigro Competition 1996 – 2nd prize, ARD Munich 2000 – 2nd prize, Rostropovich Competition 1997 – 3rd prize, etc., and performed all over the world.

A number of professor Berković-Magdalenić's students went on to study with globally recognized cellists and teachers such as E. Schoenfeld, (USC Los Angeles), A. Peled, (Peabody, Baltimore), P. Down, (Eastman), N. Ružević (UNT Denton, Texas), D. Geringas, (Hochschule Berlin) A. Meneses, (Basel), J. P. Meinz, (Berlin), M. Flaksman, (Manheim), V. Dešpalj, (Zagreb) etc., and have been Principal Cellists in various orchestras. Professor Berković-Magdalenić has founded and is co-organizer of International String Competition Rudolf Matz, and International Cello Competition Antonio Janigro, both very important to cultural life in Croatia.

In 1987, as president of the Croatian branch of ESTA, she established UPBEAT (International Summer Music School), which includes masterclasses, classes for children, and Chamber Music Festival. Every year over 500 young musicians participate in a variety of classes held by world famous teachers and performers, thus making UPBEAT the biggest event of this kind in Croatia. Dobriła Berković-Magdalenić has also founded Japanese branch of UPBEAT Festival.

In 2007 she became Councilor at National Ministry of Education and received prestigious awards such as the Award of Ministry of Education, and the Award of Ministry of Culture. Talents for Europe proclaimed her best European cello teacher in 2014.

Having published her first book for beginner cellists in 2011, professor Berković-Magdalenić keeps herself busy preparing materials for several more books.



Vildana Repše, akademska glazbenica i violinistica, profesorica violine je rođena u Sarajevu, u poznatoj obitelji Smailović. Violinu je studirala u klasi profesora Dejana Bravničara na ljubljanskoj Akademiji za glazbu, gdje je i diplomirala.

Sa iznimnim interesom i uspjehom se posvećuje pedagoškom radu u Glazbenom ateljeu Tartini u Ljubljani, prvoj privatnoj glazbenoj školi u Sloveniji, koju je 1990. godine osnovala zajedno sa suprugom Repše Vladom. Autorica je više udžbenika i priručnika, predavačica je na seminarima i međunarodnim kongresima, istraživačica na području metodike sviranja na violini i mentorica mladim učiteljima.

Kao prava obožavateljica orkestralne glazbe je svoje umjetničko djelovanje usmjerila u sviranje u orkestrima: Simfoničarima RTV Ljubljana, Slovenskoj filharmoniji, Komornom orkestru Tartini, Gudačkom ansamblu Musica ad hominem i od 2010. godine u gudačkom orkestru Camerata medica, u kojem ima ulogu koncertnog majstora.

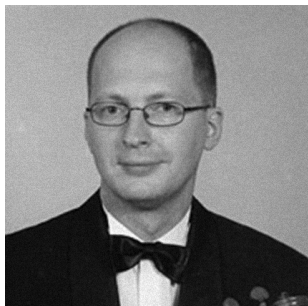
Ima dvije kćerke: Maju i Sanju. Obje su aktivne glazbene umjetnice i pedagoginje.

Vildana Repše is the academic musician and violinist, professor of the violin, who was born in Sarajevo of a well-known family Smailović. She studied the violin with professor Dejan Bravničar at Ljubljana Music Academy, where she graduated.

With exceptional interest and success she has been devoted to teaching at Music Atelier Tartini in Ljubljana, the first private music school in Slovenia, which she and her husband Vlado Repše founded together in 1990. She is the author of several textbooks and manuals, she is the lecturer at the seminars and international congresses, she also researches the methodology of the violin playing, as well as being the mentor to young teachers.

Vildana Repše routed her artistic field of activities playing with orchestras: Ljubljana Radio-television Symphonic Orchestra, Slovene Philharmonic Orchestra, Chamber Orchestra Tartini, String Ensemble Musica ad hominem, since 2010 has been the concert master of String Orchestra Camerata medica mostly as the result of being a real fan of orchestral music.

She has got two daughters, Maja and Sanja, who both are alert musical artists and pedagogues.



Andelko Krpan (Zagreb, 1967.) diplomirao je violinu na *Muzičkoj akademiji* u Zagrebu, u razredu Kristijana Petrovića 1989., te 1995. magistrirao na *Hochschule für Musik und darstellende Kunst* u Beču kod Dore Schwarzberg. Bio je član *Bečke komorne filharmonije* (1993. -97.), zatim član *Zagrebačkih solista* (1993. -97.), koncertni majstor *Zagrebačkih solista* (1997. -2002.), koncertni majstor *Orkestra HNK iz Zagreba* (2002. -2006.), a od 1995. do danas predaje violinu na *Muzičkoj akademiji* u Zagrebu. Jedan je od utemeljitelja i prvi violinist Gudačkoga kvarteta Sebastian.

Osvojio je prvu nagradu na Međunarodnom violinističkom natjecanju Alpe-Adria u Italiji (1988.), Nagradu HGZ-a (1989.), šestu nagradu na Međunarodnom violinističkom natjecanju *Václav Huml* u Zagrebu (1993.), Nagradu Muzičke omladine *Ivo Vuljević* za najboljeg mladoga glazbenika Hrvatske u 1993. godini. Godine 1999. odlikovan je *Redom Danice hrvatske s likom Marka Marulića*. 2008. dobio je nagradu *Milka Trnina* Hrvatskog društva glazbenih umjetnika za iznimne umjetničke dosege. Do sada je snimio 15 CDa za izdavačku kuću Croatia Records s pijanisticom Nadom Majnarić, violistom Markom Generom i gudačkim kvartetom Sebastian. Dobitnik je diskografske nagrade *Porin* za CD *Hrvatske sonate* ostvaren u suradnji s pijanisticom Nadom Majnarić.

Andelko Krpan (Zagreb, 1967.) graduated in Violin at the Academy of Music in Zagreb in the class of Kristijan Petrović (1989), and went on to earn his Masters at the *Hochschule für Musik und Darstellende Kunst* in Vienna in the class of Dora Schwarzberg (1995). He has been a member of the *Vienna Chamber Philharmonic* (1989-93), then member of the *Zagreb Soloists* (1993-97), orchestra leader of the *Zagreb Soloists* (1997-2002), concertmaster of *Croatian National Theatre Orchestra of Zagreb* (2002-2006), and has been teaching Violin at the Academy of Music in Zagreb since 1995. He is one of the founders and the first violinist of the *Sebastian String Quartet*.

Andelko Krpan won first prize at the Alpe-Adria International Violinist Contest in Italy (1988), the Croatian Music Institute prize (1989), sixth prize at the *Václav Huml* International Violinist Contest in Zagreb (1993), and the *Ivo Vuljević Music Youth* prize as the best young Croatian musician in 1993. In 1999, he was officially decorated with the *Croatian Morning Star Order with the Image of Marko Marulić*. He received the Croatian Society of Music Artists *Milka Trnina* Award in 2008 for his exceptional artistic achievements. He received the *Porin Prize* for the CD *Croatian Sonatas* recorded in collaboration with the pianist, Nada Majnarić.



Nikola Ružević rođen je u Zagrebu 1969. godine. Prvu poduku violončela dobio je u rodnom gradu kod profesorice Dobrile Berković-Magdalenić. Tijekom školovanja osvojio je brojne nagrade na natjecanjima učenika i studenata glazbe. Svoj prvi recital održao je s petnaest godina.

Kada je imao šesnaest godina, dobio je stipendiju iz SAD-a gdje je otišao na usavršavanje kod profesora Michaela Flaksmana i profesorice Eleonore Schoenfeld. Diplomirao je na Sveučilištu Južne Kalifornije u Los Angelesu 1992. Dok je boravio u SAD-u, osvojio je nagradu Rose Pollack, nagradu Fresno Musical Club i državno natjecanje simfonija Colorado. Pohađao je majstorske tečajeve Janigra, Taraspulskog, Varge, Dešpalja, Sondeckienea i Kvarteta Bartók.

Kao solist Nikola Ružević je svirao sa Zagrebačkom filharmonijom, Zagrebačkim solistima, Engleskim orkestrom mladih, Baden-Badenskom filharmonijom nastupajući u Hrvatskoj, drugim europskim zemljama i SAD-u. Nikola Ružević bio je predavač na Sveučilištu Južne Kalifornije, Muzičkoj akademiji Sveučilišta u Zagrebu, Festivalu komorne glazbe Apple Hill i bio je voditelj violončelista u sljedećim orkestrima: Orkestar Zagrebačke filharmonije, Filharmonija Fresno, Opera Fresno i Opera ceha u Los Angelesu. Posljednjih 15 godina radi kao profesor na Sveučilištu North Texas.

Nikola Ružević was born in Zagreb in 1969. He received his first cello lessons in his hometown with professor Dobrila Berković-Magdalenić. During his schooling he won many prizes at competitions for pupils and students of music. He gave his first recital at the age of fifteen. When he was sixteen, he was given a scholarship by the USA where he went to study under professor Michael Flaksman and professor Eleonore Schoenfeld. He graduated from the University of Southern California in Los Angeles in 1992. While in the USA, he won the Rose Pollack Award, Fresno Musical Club Award and Colorado Symphony National Competition. He attended master classes with Janigro, Taraspulski, Varga, Dešpalj, Sondeckiene, and the Bartók Quartet. As a soloist, Nikola Ružević has played with the Zagreb Philharmonic Orchestra, Zagreb Soloists, English Youth Orchestra, Baden-Baden Philharmonic appearing in Croatia, other European countries and the USA.

Nikola Ruzevic has held teaching positions at the University of Southern California, University of Zagreb Academy of Music, Apple Hill Chamber Music Festival, and principal cellist positions in the following orchestras: Zagreb Philharmonic Orchestra, Fresno Philharmonic, Fresno Opera, and Los Angeles Guild Opera. The last 15 years he act as a professor at University of North Texas.



Violist **Milan Čunko** (rođen u Varaždinu 29. prosinca 1957.) na Muzičkoj akademiji u Zagrebu diplomirao je violinu u razredu prof. Milana Tarbuka i violu u razredu prof. Daniela Thunea. Bavi se glazbenom pedagogijom, prvo u glazbenim školama *Vatroslav Lisinski* u Bjelovaru, potom *Pavao Markovac* u Zagrebu i na kraju na *Muzičkoj akademiji* u Zagrebu (od 1997. predavač, od 1998. docent, od 2004. izvanredni profesor, od 2010. u zvanju redovitog profesora, a od 2016. u trajnom zvanju redovitog profesora za violu). Do sada je u njegovom razredu diplomirao 26 studenata. Kao predavač viole i komorne glazbe predavao je na majstorskim tečajevima **STRINGS ONLY!** u Zadru, 1997., 1998. i 1999. i na Međunarodnom seminaru komorne glazbe *Farra d'Isonzo* u Italiji 2001. – 2008. te u Grožnjanu od 2011. do danas.

Kao orkestralni glazbenik bio je član, potom i solo-violist Zagrebačke filharmonije od 1991. do 1997, zatim vođa viola Hrvatskog komornog orkestra do 1994, te član ansambla Zagrebački solisti od 1996. do 2000. Jedan je od osnivača Varaždinskog komornog orkestra, gdje također vodi dionicu viola i član je Umjetničkoga vijeća od osnivanja 1994. do 2020., a od 2007.-2011. šef orkestra. U komornom muziciranju surađuje s pijanistima Veljkom Glodićem, Miroslavom Ghera, Đorđem Stanettijem, Ljubomirom Gašparovićem i Majom Bakrač, Zagrebačkim kvartetom, Gudačkim kvartetom Sebastian, Zagrebačkim puhačkim kvintetom i drugima. Kao solist nastupao je uz Hrvatski komorni orkestar, Zagrebačku filharmoniju, Simfonijski orkestar HRT, Zagrebačke soliste, Varaždinski komorni orkestar, Hrvatski barokni ansambl, Zadarski komorni orkestar, Šibenski komorni orkestar te orkestar *Slovenicum* iz Ljubljane. S klarinetistom Milkom Pravdićem i pijanistom Veljkom Glodićem utemeljio je Trio *Egmont*.

S violinistom Jožetom Haluzom i violončelistom Krešimirom Lazarom djelovao je u ansamblu 3+. Svirao je i u deutima s violinistima Karlom S. Fiom i Anđelkom Krpanom. Solistički i u suradnji s Varaždinskim komornim orkestrom, Simfonijskim orkestrom HRT, Triom *Egmont* te pijanistima Miroslavom Ghera, Đorđem Stanettijem i Majom Bakrač ostvario je niz snimaka za Hrvatski radio i televiziju. Solistički je nastupao sa eminentnim umjetnicima: G. Caussé, B. Paradžik, M. Korunić, A. Andrušenko, A. Milošev, A. Krpan, M. Genero, T. Schneider, S. Mateić, S. Krstić. Kao solist nastupao je uz dirigente kao što su K. Ono, P. Dešpalj, M. Tarbuk, U. Lajovic, I. Repušić, M. Letonja, Z. Juranić i dr. Potaknuo je nastanak i prvi izveo desetak djela hrvatskih skladatelja (F. Parać, M. Tarbuk, A. Klobučar, L. Župaović, Z. Juranić, T. Uhlík i A. Igrec).

Violist **Milan Čunko** (born in Varaždin on December 29, 1957) graduated from the Music Academy in Zagreb in the class of prof. Milan Tarbuk and viola in the class of prof. Daniel Thune. He is engaged in music pedagogy, first at the music schools of Vatroslav Lisinski in Bjelovar, then Pavao Markovac in Zagreb and finally at the Academy of Music in Zagreb (since 1997 lecturer, since 1998 assistant professor, since 2004 associate professor, since 2010 in the position of regular professor, and since 2016 in the permanent position of full professor for viola). So far, 26 students have graduated in his class. As a teacher of viola and chamber music, he taught at STRINGS ONLY master classes! in Zadar, 1997, 1998 and 1999 and at the Farra d'Isonzo International Chamber Music Seminar in Italy in 2001-2008 and in Grožnjan from 2011 to the present.

As an orchestral musician, he was a member and then solo violist of the Zagreb Philharmonic from 1991 to 1997, then viola leader of the Croatian Chamber Orchestra until 1994, and a member of the Zagreb Soloists ensemble from 1996 to 2000. He is one of the founders of the Varaždin Chamber Orchestra, where he also leads the viola section and is a member of the Artistic Council from 1994 to 2020, and from 2007-2011. head of the orchestra. In chamber music, he collaborates with pianists Veljko Glodić, Miroslav Ghera, Đorđe Stanetti, Ljubomir Gašparović and Maja Bakrač, the Zagreb Quartet, the Sebastian String Quartet, the Zagreb Wind Quintet and others. As a soloist, he performed with the Croatian Chamber Orchestra, Zagebac Philharmonic, HRT Symphony Orchestra, Zagreb Soloists, Varaždin Chamber Orchestra, Croatian Baroque Ensemble, Zadar Chamber Orchestra, Sibenik Chamber Orchestra and Slovenian Orchestra from Ljubljana. He founded Trio Egmont with clarinetist Milko Pravdić and pianist Veljko Glodić.

He worked in the ensemble 3+ with violinist Jože Haluza and cellist Krešimir Lazar. He also played in duets with violinists Karlo S. Fio and Anđelko Krpan. As a soloist and in collaboration with the Varaždin Chamber Orchestra, the HRT Symphony Orchestra, the Egmont Trio and pianists Miroslava Ghera, Đorđe Stanetti and Maja Bakrač, he made a number of recordings for Croatian Radio and Television. He performed as a soloist with eminent artists: G. Caussé, B. Paradžik, M. Korunić, A. Andrušenko, A. Milošev, A. Krpan, M. Genero, T. Schneider, S. Matejić, S. Krstić. As a soloist, he performed with conductors such as K. Ono, P. Dešpalj, M. Tarbuk, U. Lajovic, I. Repušić, M. Letonja, Z. Juranić, etc. He encouraged the creation and was the first to perform a dozen works by Croatian composers (F. Parać, M. Tarbuk, A. Klobučar, L. Župaović, Z. Juranić, T. Uhlík and A. Igrec).



Domagoj Guščić (Zagreb, 1982.) diplomirao je klavir na Muzičkoj akademiji u Zagrebu i usavršavao se u klasi Đure Tikvice.

Kao solist nastupao je diljem Hrvatske te u brojnim europskim zemljama, Rusiji i SADu. Posljednih godina aktivan je primarno kao komorni i orkestralni pijanist, u kojem svojstvu surađuje s nizom eminentnih hrvatskih i stranih umjetnika. Član je ansambala “Max Bruch trio”, “Trio Op. 1” i OKTOSa. Također djeluje kao jedan od orkestralnih pijanista Simfonijskog orkestra Hrvatske radiotelevizije te Zagrebačke filharmonije.

Nastupao je kao solist uz pratnju Zagrebačke filharmonije, Simfonijskog orkestra Muzičke akademije, Zagrebačkog omladinskog komornog orkestra. Sudjelovao je na brojnim pijanističkim i komornim festivalima, među kojima se ističu recitali na međunarodnim festivalima Nei suoni dei luoghi, Vareš Classic Festivalu s ansamblom WISE, festivalu “Dubrovnik u pozno ljeto” u Kneževom dvoru, festivalu “Musica Maxima”, MAG Sezoni te na Fermata Festivalu na Korčuli.

Od 2008. član je Hrvatskog društva glazbenih umjetnika, a od 2012. stalno je zaposlen na Muzičkoj akademiji kao umjetnički suradnik.

Domagoj Guščić (Zagreb, 1982) received his graduate and postgraduate degrees from Academy of Music, University of Zagreb, where he studied under Prof. Đuro Tikvica.

Domagoj performed extensively as a solo pianist throughout Croatia, Europe, Russia and USA. Lately he's mostly active as a chamber and orchestral pianist; he regularly collaborates with a plethora of eminent Croatian and international artists. He's a founding member of Max Bruch trio, and a member of Ensemble OKTOS and Trio Op. 1. He also collaborates with Croatian Radio Television Symphony Orchestra and Zagreb Philharmonic Orchestra as an orchestral pianist.

As a soloist, Domagoj performed with Zagreb Philharmonic Orchestra, Academy of Music Symphony Orchestra and ZOKOR. He was a guest performer and lecturer at many piano and chamber music festivals, including "Nei suoni dei luoghi", VAREŠ Classic Festival, "Dubrovnik u pozno ljeto", "Musica Maxima", MAG Season and Fermata Festival.

Domagoj has been a member of Croatian Society of Music Artists since 2008. He's currently employed at the Academy of Music, University of Zagreb as a collaborative pianist.



David Vuković (Čakovec, 1996.) klavir je počeo učiti u klasi prof. Daniela Maria Novaka u Umjetničkoj školi Miroslav Magdalenić u Čakovcu, a obrazovanje nastavio u klasi prof. Lee Šantek u Glazbenoj školi u Varaždinu. Diplomirao je 2021. na Muzičkoj akademiji u Zagrebu u klasi profesora Đorđa Stanettija s najvećom pohvalom (*summa cum laude*), a akademsku godinu 2018./19. proveo je na Musik und Kunst Privatuniversität der Stadt Wien u Beču u klasi prof. Doris Adam kao stipendista Erasmus+ programa. Dobitnik je niza nagrada od kojih se ističu prve nagrade na državnim natjecanjima HDGPP-a u disciplini klavir solo i glasovirska dua, Specijalna nagrada Hrvatskog društva skladatelja za najbolju izvedbu zadane skladbe hrvatskog autora na 9. *EPTA međunarodnom natjecanju za mlade pijaniste* u Osijeku, te dvije prve nagrade na međunarodnom natjecanju *Memorijal Jurica Murai* u Varaždinu. Također, dobitnik je Rektorove nagrade za izvedbu Beethovenovog 4. klavirskog koncerta uz pratnju Zagrebačke filharmonije te je ostvario značajne nastupe uz pratnju Zagrebačkih solista i Varaždinskog komornog orkestra.

David se za vrijeme studija intenzivno počeo baviti komornim muziciranjem, ponajviše kao član sastava Trio Eusebius (uz violinisticu Evu Šulić Brajčić i violončesticu Tonku Javorović) s kojim je ostvario značajan uspjeh pobjedama na natjecanjima *Papandopulo*, *Ferdo Livadić* i *Darko Lukić*, te zapažene nastupe na festivalima poput Dubrovačkih ljetnih igara, Osorskih glazbenih večeri, Samoborske glazbene jeseni, Festivala hrvatske glazbe u Beču, Večeri na Griču, Glazbenih večeri u Sv. Donatu, *Korkyra Baroque Festivala*, komornog ciklusa Narodnog doma Maribor, Festivala komorne glazbe "Ostinato" u Omišu, Festivala "BEETHOVENplus" u Zagrebu, Festivala glazbena Rijeka, Festivala komorne glazbe u Čakovcu, Dana Josipa Klime u Varaždinu, ciklusa *Sfumato* zbora HRT-a i drugih. Osim toga, Trio Eusebius je dobitnik Dekanove nagrade za ostvarenja u akademskoj godini 2018./2019., te su ostvarili studijsko snimanje za arhivu HRT-a.

Korepeticijom se počeo baviti nakon studija najprije kao vanjski suradnik na Muzičkoj akademiji u Zagrebu, a od 2022. radi kao nastavnik korepeticije u Glazbenoj školi u Varaždinu.

David Vuković (Čakovec, 1996) started learning piano in the class of prof. Daniel Mario Novak in Art School Miroslav Magdalenić Čakovec and continued his education in the class of prof. Lea Šantek in Music School in Varaždin. He graduated in 2021 from Zagreb Academy of Music in the class of prof. Đorđe Stanetti with the highest honor (*summa cum laude*) and spent the academic year 2018/19 at the Music and Arts Private University of Vienna in the class of prof. Doris Adam as a scholar of the Erasmus+ program.

He is a winner of numerous awards, most distinctive being first prizes on the HDGPP national competitions in the disciplines of piano solo and piano duo, Croatian composers society award for the best performance of the compulsory work by a Croatian composer at the *9th EPTA competition for young pianists* in Osijek and two first prizes at the *Memorijal Jurica Murai* in Varaždin. He has also received the Rector's Award for the performance of Beethoven's 4th Piano Concerto with the Zagreb Philharmonic Orchestra, and he performed with the Zagreb Soloists and the Varaždin Chamber Orchestra.

During his studies, David intensively started to engage with chamber music, mostly as a member of the Trio Eusebius (along with violinist Eva Šulić Brajčić and cellist Tonka Javorović), with whom he achieved significant success by winning the Papandopulo, Ferdo Livadić and Darko Lukić competitions, as well as notable performances at festival such as Dubrovnik Summer Festival, Osor Musical Evenings, Samobor Music Festival, Croatian Music Festival in Vienna, Evenings on Grič in Zagreb, Musical Evenings at St Donatus in Zadar, the Korçyra Baroque Festival, the Narodni dom Maribor chamber cycle, the Ostinato International Chamber Music Festival Omiš, the "BEETHOVEN-plus" Festival in Zagreb, the Chamber Music Festival in Čakovec, the Josip Klima Days in Varaždin, the *Sfumato* cycle of HRT Choir and others. Furthermore, Trio Eusebius won the Dean's Award for achievements in the academic year 2018/2019, and they made a studio recording for the HRT archive.

David began working as an accompanist after his studies, first as an external associate at the Zagreb Academy of Music, and since 2022 he has been working as an accompaniment teacher at the Varaždin School of Music.



Matej Mijalić rođen je u Rijeci, Hrvatska. Violinu je počeo svirati sa osam godina, a osnovnu i srednju glazbenu školu pohađao je u Glazbenoj školi “Ivan Matetić Ronjgov” u klasi Danijela Trinajstića. Sa dvanaest godina, u klasi Marine Sorokowe upisuje “Kurs für Hochbegabte” na Unverzitetu za Glazbu i primjenjene umjetnosti u Beču. 2022. godine je diplomirao je na Muzičkoj akademiji Zagreb u klasi Oresta Shourgota. Tijekom svog obrazovanja dobitnik je brojnih prvih nagrada na državnim i međunarodnim natjecanjima: Hrvatsko natjecanje učenika i studenata glazbe i plesa 2012., 2014., 2016. i 2018.; Daleki Akordi Split, Hrvatska 2014.; Tirando Pizzicato 2015.; Svirel Gorizia, Slovenia 2017. i 2018. godine. Apsolutni je pobjednik natjecanja Mladi Virtuozu u Zagrebu 2019. godine te također osvaja posebnu nagradu Hrvatskog društva skladatelja. Iste je godine pobjednik natjecanja Lions Grand Prix u Rijeci, gdje

također osvaja i nagradu publike. Laureat je 18. međunarodnog gudačkog natjecanja Rudolf Matz u Čakovcu i dobitnik Muzičke nagrade Grada Čakovca. Dobitnik je također i nagrade Fonda “Stjepan Šulek” povodom čega bilježi nastup uz Zagrebačke filharmoničare, a nastupao je kao solista i uz pratnju Zagrebačkih Solista, Orkestra Muzičke Akademije Zagreb, Hrvatskog baroknog ansambla i Simfonijskog orkestra Lichtenstein. Dobitnik je Dekanove nagrade 2022. godine.

Matej Mijalić was born in Rijeka, Croatia. At the age of eight he attended violin classes and graduated both primary and secondary music school at the “Ivan Matetić Ronjgov” Music School under tutelage of Danijel Trinajstić. At the age of twelve he enrolled at the “Kurs für Hochbegabte” at the University of Music and Applied Arts in Vienna at Marina Sorokowa’s class. In 2022 he graduated at the Zagreb Academy of Music in the class of Orest Shourgot. During his education years he won numerous first prizes at National and International competitions: Croatian Music and Dance Students Competition in 2012, 2014, 2016 and 2018; “Daleki Akordi” Split, Croatia 2014; “Tirando Pizzicato” 2015; “Svirel” Gorizia, Slovenia in 2017 and 2018. He is the Absolute winner of the “Young Virtuosi” competition in Zagreb in 2019 and also won a special award which was assigned by Croatian Society of Composers. In the same year he won The Lions Grand Prix competition in Rijeka, where he also won The audience award. He is also Laureate of the 18th Rudolf Matz International String Competition in Čakovec and winner of The Music Award of the City of Čakovec. He was also the winner of the award of “Stjepan Šulek” Fund, for which he recorded a performance with Zagreb Philharmonic Orchestra, and he also performed as a soloist with Zagreb Soloists, Orchestra of the Zagreb Academy of Music, Croatian Baroque Ensemble and Lichtenstein Symphony Orchestra. He is awarded with The Dean’s Award in 2022.

KONCERT CONCERT MATEJ MIJALIĆ

UTORAK/TUESDAY - 11. 4. 2023. - 20.00

CENTAR ZA KULTURU ČAKOVEC/CULTURAL CENTER ČAKOVEC

OTVORENJE NATJECANJA/OPENING CEREMONY

KONCERT/CONCERT:

APSOLUTNI POBJEDNIK

18. MEĐUNARODNOG GUDAČKOG NATJECANJA RUDOLF MATZ 2021.

DOBITNIK MUZIČKE NAGRADE GRADA ČAKOVCA

ABSOLUTE WINNER OF THE

18th INTERNATIONAL STRING COMPETITION RUDOLF MATZ 2021

ČAKOVEC CITY MUSIC AWARD WINNER

MATEJ MIJALIĆ, VIOLINA/VIOLIN • DOMAGOJ GUŠČIĆ, KLAVIR/PIANO

PROGRAM

Cesar Franck:

Sonata za violinu i klavir u A duru

Sonata for violin and piano in A major

Allegro ben moderato

Allegro

Recitativo – fantasia: Ben moderato

Allegretto poco mosso

Josip Štolcer Slavenski:

Slavenska sonata za violinu i klavir op. 5

Slavic sonata for violin and piano Op. 5

Eugene Ysaeye:

Sonata za solo violinu op. 27, br. 5

Sonata for violin Op. 27, No. 5

L'aurore

Dans Rustique



NATJECATELJSKI PROGRAMI COMPETITION PROGRAMME

UTORAK/TUESDAY - 11. 4. 2023.

Kategorija III/Category III – 11.00-12.00**1. Gašper Grm, kontrabas/double bass, Kanal, Slovenija/Slovenia**

Nastavnik/Teacher: Štefan Švagelj, Gasbena šola/Music School Nova Gorica, Slovenija/Slovenia
Korepetitor/Accompanist: Domagoj Guščić

1. O. Rieding: Koncert br. 2, op. 35/Concerto No. 2, Op. 35 – 1. Allegro moderato, 2. Andante
2. O. Rieding: Koncert br. 2, op. 35/Concerto No. 2, Op. 35 – 3. Allegro moderato
3. F. Rabbath: Koboldi/Kobolds
4. B. Kantušer: Za kontrabas solo – 2. Igra/For double bass solo – 2. Game

2. Adam Horvat, violončelo/cello, Zagreb, Hrvatska/Croatia

Nastavnik/Teacher: Ivančica Vukoja, Glazbena škola/Music School Blagoja Berse, Zagreb, Hrvatska/Croatia

Korepetitor/Accompanist: Dario Nikolić

1. C. Saint-Saëns: Labud/Swan
2. A. Franchomme: Etida op. 35, br. 3/Etude Op. 35, No. 3
3. J. Tkalčić: Ljubavna pjesma/Love song
4. G. Goltermann: Etude-Caprice op. 54, br.4/Etude-Caprice Op. 54, No. 4

3. Ana Krstin, violina/violin, Osijek, Hrvatska/Croatia

Nastavnik/Teacher: Josipa Erhardt, Glazbena škola/Music School Franje Kuhača, Osijek, Hrvatska/Croatia

Korepetitor/Accompanist: Domagoj Guščić

1. C. Dancla: Etida br. 4, op. 73/Etude No. 4, Op. 73
2. G. Pugnani/F. Kreisler: Preludij i Allegro/Prelude and Allegro
3. J. Massenet: Meditacija/Meditation
4. F. Krežma: Suvenir iz Steinbrücka/Souvenir from Steinbrück

4. Bela Marinković, violina/violin, Zagreb, Hrvatska/Croatia

Nastavnik/Teacher: Luka Magdalenić, Glazbeno učilište/Music College Elly Bašić, Zagreb, Hrvatska/Croatia

Korepetitor/Accompanist: Kosjenka Turkulin

1. J. M. Leclair: Sarabanda/Sarabande
2. J. F. Mazas: Etida br. 69 (Zbirka K. Fortunatova – 2. sv.)/
Etude No. 69 (K. Fortunatov Collection – vol. 2)
3. F. Kreisler: Rigaudon
4. J. Tkalčić: Arabeska/Arabesque

Kategorija III/Category III – 12.15-13.15

5. Marija Pranjic, violina/violin, Zagreb, Hrvatska/Croatia

Nastavnik/Teacher: Zdenka Četinić Bošnjak, Glazbena škola/Music School Zlatka Balokovića, Zagreb, Hrvatska/Croatia

Korepetitor/Accompanist: Barbara Bego Bojić

1. R. Kreutzer: Etida br. 12/Etude No. 12
2. D. Bobić: Grad se beli/The city is white
3. A. Vivaldi: Koncert u f-molu, Zima/Concerto in F minor, Winter – Largo
4. C. A. de Bériot: Baletne scene op. 100/Ballet scenes Op. 100

6. Sara Šagud, violina/violin, Tugonica, Hrvatska/Croatia

Nastavnik/Teacher: Tanja Da Silva, Osnovna glazbena škola/Primary Music School Marija Bistrica, Hrvatska/Croatia

Korepetitor/Accompanist: Dina Katnić

1. D. Bobić: Etida br. 4 (Vehni, vehni fijolica)/Etude No. 4 (Wither, wither violet)
2. F. Livadić: Tužna Horvatska/Sad Croatia
3. V. Monti: Čardaš/Cszardas
4. J. Raff: Cavatina op. 85, br. 3/Cavatina Op. 85, No. 3

7. Leonardo Šitum, violina/violin, Koprivnica, Hrvatska/Croatia

Nastavnik/Teacher: Maksimilijan Vučinić, Umjetnička škola/Art School "Fortunat Pintarić", Koprivnica, Hrvatska/Croatia

Korepetitor/Accompanist: Vjera Jelovac – Šitum

1. J. Williams: Tema iz "Šindlerove liste"/Theme from "Schindler's List"
2. R. Kreutzer: Etida br. 8/Etude No. 8
3. V. Monti: Čardaš/Cszardas
4. l. pl. Zajc: Sjetna pjesma/ Sad song

8. Voranc Vidmar, kontrabas/double bass, Postojna, Slovenija/Slovenia

Nastavnik/Teacher: Štefan Švagelj, Gasbena šola/Music School Postojna, Slovenija/Slovenia

Korepetitor/Accompanist: Edvard Popit

1. J. S. Bach: Sarabanda (iz Suite BWV 1011)/Sarabande (from Suite BWV 1011)
2. C. Dimitrescu: Dans t r mesc/Peasant dance
3. F. Simandl: Etida br. 17/Etude No. 17 – Tempo di Polacca
4. J. Golob: Tri minijature za kontrabas i klavir/
Three miniatures for double bass and piano – III. Presto e ritmico

Kategorija III/Category III – 15.00-16.15
9. Tamara Aničić, violina/violin, Mostar, Bosna i Hercegovina/Bosnia and Herzegovina

Nastavnik/Teacher: Renata Prizmić Linarić, Glazbena škola/Music School I. pl. Zajca
Mostar, BiH/Bosnia and Herzegovina

Korepetitor/Accompanist: Renata Hil

1. J. Mazas: Etida br. 10 (Etude speciales op. 36)/Etude No. 10 (Etude speciales Op. 36)
2. A. Corelli: Sonata op. 5, br. VIII/Sonata Op. 5, No. VII – Preludio
3. D. Pejačević: Canzonetta
4. E. Mlinarski: Mazur

10. Franciska Antolović, violina/violin, Đurđevac, Hrvatska/Croatia

Nastavnik/Teacher: Iva Blažev, Umjetnička škola/Art School “Fortunat Pintarić”,
Koprivnica, Hrvatska/Croatia

Korepetitor/Accompanist: Blaženka Dokuš

1. D. Pejačević: Romanca op. 22/Romance Op. 22
2. J. F. Mazas: Etida op. 36, br. 2/Etude Op. 36, No. 2
3. M. Šlik: Primorski ples/Coastal dance
4. F. Đurović: Zelena etida (“Boje u etidama”)/Green etude (“Colors in etudes”)

11. Mia Borovina, violina/violin, Vela Luka, Hrvatska/Croatia

Nastavnik/Teacher: Renata Prizmić Linarić, Osnovna glazbena škola/Primary Music School
Oliver Dragojević, Vela Luka, Hrvatska/Croatia

Korepetitor/Accompanist: Renata Hil

1. J. F. Mazas: Etida br. 3 (Etude speciales op. 36)/Etude No. 3 (Etude speciales Op. 36)
2. B. Žuvela (obr./arr. D. Vlašić, R. Prizmić Linarić): Sjećanje na Velu Luku/
The memory of Vela luka
3. A. Komarowski: Koncert br. 2 u A-duru – 1. st./Concerto No. 2 in A major – 1st mov.
4. J. Tkalčić: Arabeska/Arabesque

12. Antea Čvorak, violončelo/cello, Šibenik, Hrvatska/Croatia

Nastavnik/Teacher: Jelena Batinić, Glazbena škola/Music School Ivana Lukačića,
Šibenik, Hrvatska/Croatia

Korepetitor/Accompanist: Domagoj Guščić

1. F. Dotzauer: Etida br. 42 (113 etida za violončelo)/Etude No. 42 (113 etudes for cello)
2. V. Sunko: Ispovid treća/Confession three
3. S. Rachmaninoff: Vokaliza op 34, br. 14/Vocalise Op. 34, No. 14
4. C. Saint-Saëns: Allegro Appassionato op. 43/ Allegro Appassionato Op. 43

13. Petar Đula Vrbanić, violončelo/cello, Zagreb, Hrvatska/Croatia

Nastavnik/Teacher: Andrija Šimić, Glazbeno učilište/Music College Elly Bašić, Zagreb, Hrvatska/Croatia

Korepetitor/Companionist: Kosjenka Turkulin

1. F. A. Kummer: Etida br. 2 ("10 melodijskih etida")/Etude No. 2 ("10 melodic etudes")
2. J. Tkalčić: Arabeska (iz "Malog kvarteta")/Arabesque (from "Small quartet")
3. G. Faure: Sicilijene op. 78/ Sicilijene Op. 78
4. C. Saint-Saëns: Allegro Appassionato op. 70/Allegro Appassionato Op. 43

17.00 REZULTATI I PODJELA NAGRADA/RESULTS AND PRIZE ANNOUNCEMENT – kat. III/cat. III

Kategorija I/Category I – 17.15-18.45

1. Nikol Kapetanović, violina/violin, Belišće, Hrvatska/Croatia

Nastavnik/Teacher: Anica Miličević, Glazbeni odjel/Music department Valpovo i Belišće, OŠ M. P. Katančić, Hrvatska/Croatia

Korepetitor/Companionist: Marija Pušić

1. G. Tartini: Sarabanda/Sarabande
2. F. Kùchler: Koncertino op. 15 /Concertino Op. 15 – Allegro Moderato
3. M. Šlik: Kolo/Round dance

2. Lucija Rudan, violončelo/cello, Šibenik, Hrvatska/Croatia

Nastavnik/Teacher: Jelena Batinić, Glazbena škola/Music School Ivana Lukačića, Šibenik, Hrvatska/Croatia

Korepetitor/Companionist: Domagoj Guščić

1. R. Matz: Menuet/Minuet
2. P. I. Čajkovski: Stara francuska pjesma/Old French song
3. A. Vivaldi: Koncert za violončelo u C-duru, RV 399, 1. st./ Concerto for cello in C major, RV 399, 1st mov. – Allegro

3. Jakov Ružević, kontrabass/double bass, Denton, Texas, SAD/USA

Nastavnik/Teacher: Gudrun Raschen, Denton, Texas, SAD/USA

Korepetitor/Companionist: Domagoj Guščić

1. F. J Gossec: Gavota/Gavotte
2. Hrvatska narodna/Croatian folk song: Vehni, vehni fijolica/Wither, wither violet
3. B. Bernie: Slatka Georgia Brown /Sweet Georgia Brown

4. Izabela Štambuk, violončelo/cello, Bjelovar, Hrvatska/Croatia

Nastavnik/Teacher: Neven Šverko, Glazbena škola/Music School Vatroslava Lisinskog, Bjelovar, Hrvatska/Croatia

Korepetitor/Companionist: Domagoj Guščić

1. A Diabelli: Andante Cantabile
2. Sh. Suzuki: Allegro
3. A. Kabiljo: Zekini jadi/Bunny miseries

5. Jurij Azzeh, violončelo/cello, Ljutomer, Slovenija/Slovenia

Nastavnik/Teacher: Samir Azzeh, Glasbena šola/Music School Slavka Osterca, Ljutomer, Slovenija/Slovenia

Korepetitor/Accompanist: Ambrož Rot

1. O. Jevlahov: Romanca/Romance
2. A. Vivaldi: Koncert u C- duru, 1. st./Concerto in C major, 1st mov.
3. Slovenska narodna/Slovenian folk song (prir./arr. E. Gašperšič): Mrzolin/Dance

6. Ema Carabet, violina/violin, Mostar, Bosna i Hercegovina/Bosnia and Herzegovina

Nastavnik/Teacher: Renata Prizmić Linarić, Glazbena škola/Music School I. pl. Zajca, Mostar, BiH/Bosnia and Herzegovina

Korepetitor/Accompanist: Renata Hil

1. M. Nardelli: Falile se Kaštelanke/Kaštela women boast
2. G. B. Pergolesi: Gdje je onaj cvijetak žuti/ Where is that little yellow flower
3. J. Trott: Lutkarska predstava/The Puppet Show

18.45 REZULTATI I PODJELA NAGRADA/RESULTS AND PRIZE ANNOUNCEMENT – kat. I/cat. I

**20.00 CENTAR ZA KULTURU ČAKOVEC/CULTURAL CENTER ČAKOVEC
OTVORENJE NATJECANJA/OPENING CEREMONY
KONCERT/CONCERT: APSOLUTNI POBJEDNIK
18. MEĐUNARODNOG GUDAČKOG NATJECANJA RUDOLF MATZ 2021.
DOBITNIK MUZIČKE NAGRADE GRADA ČAKOVCA
ABSOLUTE WINNER OF THE
18th INTERNATIONAL STRING COMPETITION RUDOLF MATZ 2021
ČAKOVEC CITY MUSIC AWARD WINNER**

**MATEJ MIJALIĆ, VIOLINA/VIOLIN
DOMAGOJ GUŠIĆ, KLAVIR/PIANO**

SRIJEDA/WEDNESDAY - 12. 4. 2023.

Kategorija II/Category II – 10.00-11.00**1. Karolina Janušić, violina/violin, Zagreb, Hrvatska/Croatia**

Nastavnik/Teacher: Luka Magdalenić, Glazbeno učilište/Music college Elly Bašić, Zagreb, Hrvatska/Croatia

Korepetitor/Accompanist: Kosjenka Turkulin

1. D. Pejačević: Romanca op. 22/Romance Op. 22
2. F. Kreisler: Sicilijanska/Sicilienne
3. E. Jenkinson: Ples vilenjaka/Dance of the Elves

2. Lara Lhotse Videc, violončelo/cello, Tabor, Slovenija/Slovenia

Nastavnik/Teacher: Anja Ravnikar Zabukovšek, Glasbena šola/Music School Celje, Slovenija/Slovenia

Korepetitor/Accompanist: Jernej Bedekovič

1. T. Slakan: Humoreska/Humoresque
2. J. S. Bach: Arioso ("Kantata/Cantata BWV 156")
3. W. H. Squire: Tarantela op. 23/Tarantella Op. 23

3. Jason Li, violončelo/cello, McKinneg, Texas, SAD/USA

Nastavnik/Teacher: Nikola Ružević, McKinneg, Texas, SAD/USA

Korepetitor/Accompanist: Domagoj Guščić

1. R. Matz: Elegija/Elegy
2. G. Goltermann: Etude Caprice
3. A. Copland: Valcer iz "Billy the Kid"/Waltz from "Billy the Kid"

4. Jakob Marković, violončelo/cello, Ljubljana, Slovenija/Slovenia

Nastavnik/Teacher: Anja Ravnikar Zabukovšek, Glasbena šola/Music School Franca Šturma, Ljubljana, Slovenija/Slovenia

Korepetitor/Accompanist: Katarina Šoštar

1. L. Firšt: Humoreska/Humoresque
2. A. Rubinstein: Melodija op. 3, br. 1/Melody Op. 3, No. 1
3. W. H. Squire: Danse Rustique op. 20, br. 5/Danse Rustique Op. 20, No. 5

5. Darko Mimica, violončelo/cello, Zagreb, Hrvatska/Croatia

Nastavnik/Teacher: Mia Grubišić, Glazbena škola/Music School Pavla Markovca, Zagreb, Hrvatska/Croatia

Korepetitor/Accompanist: Domagoj Guščić

1. J. Brevall: Koncert br. 1 u G-duru/Concerto No. 1 in G major – Allegro
2. C. Saint-Saens: Labud/Swan
3. J. Tkalčić: Perrotova podoknica/Pierrot's serenade

Kategorija II/Category II – 11.15-12.15

6. Lara Novosel, violončelo/cello, Samobor, Hrvatska/Croatia

Nastavnik/Teacher: Nikolina Tičinović Čavrag, Glazbena škola/Music School F. Livadić, Samobor, Hrvatska/Croatia

Korepetitor/Accompanist: Domagoj Guščić

1. G. B. Sammartini: Sonata u G-duru, 1. st./Sonata in G major, 1st mov. – Allegro
2. J. Tkalčić: Ljubavna pjesma op.3, br. 4/Love song Op. 3, No. 4
3. R. Matz: Elegija/Elegy

7. Nora Tomić, violina/violin, Vela Luka, Hrvatska/Croatia

Nastavnik/Teacher: Renata Prizmić Linarić, Glazbena škola/Music School Oliver Dragojević, Vela Luka, Hrvatska/Croatia

Korepetitor/Accompanist: Renata Hill

1. G. F. Händel: Zbor iz "Jude Makabejca"/Chorus from "Judas Maccabeus"
2. M. Šlik: Contradanza iz Dubrovnika/Contradanza from Dubrovnik
3. G. Perlman: Israeli Concertino, 1. st./Israeli Concertino 1st mov.

8. Ema Usenik, violina/violin, Novo Mesto, Slovenija/Slovenia

Nastavnik/Teacher: Armin Sešek, Konservatorij za glasbo in balet/Conservatory of Music and Ballet Ljubljana, Slovenija/Slovenia

Korepetitor/Accompanist: Domagoj Gušić

1. S. Kravos: Kje si, domek moj/ Where are you, my home?
2. Ch. De Beriot: Baletne scene/Ballet scenes
3. N. Paganini: Cantabile

9. Fila Bajat, violina/violin, Vela Luka, Hrvatska/Croatia

Nastavnik/Teacher: Renata Prizmić Linarić, Glazbena škola/Music School Oliver Dragojević, Vela Luka, Hrvatska/Croatia

Korepetitor/Accompanist: Renata Hill

1. G. Ph. Telemann: Sonatina br. IV/Sonatina No. IV – Largo
2. J. Trott: Lutkarska predstava/The Puppet Show
3. M. Šlik: Kolo/Round dance

10. Noa Benaković, violina/violin, Đurđevac, Hrvatska/Croatia

Nastavnik/Teacher: Iva Blažev, Umjetnička škola/Art School "Fortunat Pintarić", Koprivnica, Hrvatska/Croatia

Korepetitor/Accompanist: David Rožmarić

1. D. Pejačević: Canconetta
2. J. Tkalčić: Arabeska/Arabesque
3. F. Krežma: Noć na Savi/Night on the Sava

Kategorija II/Category II – 12.30-13.20

11. Trin Bravničar, violončelo/cello, Ljubljana, Slovenija/Slovenia

Nastavnik/Teacher: Tanja Babnik, Waldorfska glasbena šola/Waldorf Music School Ljubljana, Slovenija/Slovenia

Korepetitor/Accompanist: Ana Josimovska Cagazzo

1. P. Mascagni: Intermezzo Sinfonico
2. J. B. Breval: Koncert br. 2 u D-duru/Concerto No. 2 in D major – Rondo
3. L. M. Škerjanc: Arietta

12. Ema Burazin, violončelo/cello, Zagreb, Hrvatska/Croatia

Nastavnik/Teacher: Ivančica Vukoja, Glazbena škola/Music School Blagoja Berse, Zagreb, Hrvatska/Croatia

Korepetitor/Accompanist: Dario Nikolić

1. A. Vivaldi: Sonata u e-molu/Sonata in E minor – Largo
2. A. Vivaldi: Sonata u e-molu/Sonata in E minor – Allegro
3. R. Matz: Rondo

13. Klara Cindrić, violina/violin, Zagreb, Hrvatska/Croatia

Nastavnik/Teacher: Zdenka Četinić Bošnjak, Glazbena škola/Music School Zlatka Balokovića, Zagreb, Hrvatska/Croatia

Korepetitor/Accompanist: Barbara Bego Bojić

1. M. Šlik: Contradanza iz Dubrovnika/Contradanza from Dubrovnik
2. N. Baklanova: Romansa/Romance
3. Ch. De Bériot: Air Varie br. 14/ Air Varie No. 14

14. Andrija Cukrov, violina/violin, Prvić Šepurine, Hrvatska/Croatia

Nastavnik/Teacher: Marija Čače, Armin Sešek, Glazbena škola/Music School Ivana Lukačića, Šibenik, Hrvatska/Croatia

Korepetitor/Accompanist: Domagoj Guščić

1. B. Papandopulo: Studija br. 1 (“Tri studije za violinu i klavir”)/
Study No. 1 (“Three studies for violin and piano”)
2. A. Corelli: Sonata u e-molu op. 5, br. 8 – 1. st./Sonata in e minor Op. 5, No. 8 – 1st. mov.
3. J. B. Accolay: Concertino u a-molu/Concertino in A minor

14.00 REZULTATI I PODJELA NAGRADA/RESULTS AND PRIZE ANNOUNCEMENTS – kat. II/cat. II

Kategorija IV/Category IV – 15.30-16.50

1. Maya Hong, violina/violin, Zagreb, Hrvatska/Croatia

Nastavnik/Teacher: Marija Čepulić, Glazbeno učilište/Music College Elly Bašić, Zagreb, Hrvatska/Croatia

Korepetitor/Accompanist: Domagoj Guščić

1. J. S. Bach (obr./arr. L. Windsperger): Air iz Orkestralne suite br. 3 u D-duru/
Air from Orchestral Suite No. 3. in D major
2. P. Rode: Caprice br. 5, op. 22/Caprice No. 5, Op. 22
3. P. Dešpalj: Romantični intermezzo/Romantic intermezzo
4. P. de Sarasate: Zapateado op. 22/ Zapateado Op. 22
5. E. Lalo: Španjolska simfonija op. 21/Spanish Symphony Op. 21 – Allegro non troppo

2. Paula Jovan, violina/violin, Varaždin, Hrvatska/Croatia

Nastavnik/Teacher: Lidija Bobić, Glazbena škola u Varaždinu/Music School in Varaždin, Hrvatska/Croatia

Korepetitor/Accompanist: Monika Zlatarek

1. R. Kreutzer: Etida br. 28/Etude No. 28
2. D. Bobić, F. Bobić: Varaždinu/For Varaždin
3. H. Vieuxtemps: Koncert za violinu br. 4 u d-molu/
Concerto for Violin No. 4 in D minor – 1. Andante Moderato
4. H. Vieuxtemps: Koncert za violinu br. 4 u d-molu/
Concerto for Violin No. 4 in D minor – 2. Adagio religioso
5. P. de Sarasate: Zigeunerweisen/Gypsy melodies

3. Dora Karačić, violončelo/cello, Zagreb, Hrvatska/Croatia

Nastavnik/Teacher: Ivančica Vukoja, Glazbena škola/Music School Blagoja Berse, Zagreb, Hrvatska/Croatia

Korepetitor/Accompanist: Dario Nikolić

1. C. Stamitz: Koncert u G-duru/Concerto in G major – Allegro con spirito
2. F. Schubert: Sonata za arpeggione i klavir/Sonata for arpeggione and piano – Adagio
3. A. Franchomme: Caprice op. 7, br. 9/Caprice Op. 7, No. 9
4. J. Tkalčić: Ljubavna pjesma/Love song
5. G. Goltermann: Capriccio op. 24/Capriccio Op. 24

4. Andreja Kmet, violina/violin, Šmarje – Sap, Slovenija/Slovenia

Nastavnik/Teacher: Vildana Repše, Glasbeni atelje/Music studio "Tartini", Ljubljana, Slovenija/Slovenia

Korepetitor/Accompanist: Domagoj Guščić

1. P. I. Čajkovski: Sentimentalni valcer/Sentimental waltz
2. F. Kreutzer: Etida br. 28/Etude No. 28
3. P. de Sarasate: Zigeunerweisen/Gypsy melodies
4. H. Wieniawsky: Koncert br. 2 u d-molu, op. 22/Concerto No. 2 in D minor, Op. 22
5. M. Bravničar: Pripovjest/Short story

Kategorija IV/Category IV – 17.10-18.30**5. Maximilian Kolloros, violončelo/cello, Villach, Austrija/Austria**

Nastavnik/Teacher: Igor Mitrović, Gustav Mahler Privatuniversität/
Gustav Mahler Private University, Klagenfurt, Austrija/Austria

Korepetitor/Accompanist: Domagoj Guščić

1. J. Haydn: Koncert za violončelo u C- duru Hob. VIIb/Cello Concerto in C major Hob. VII b
2. N. Paganini: Moses varijacije/Moses Variations
3. D. Popper: Etida br. 22, op. 73/Etude No. 22, Op. 73
4. S. Kühne: Mit der Zeit/With time
5. C. Saint-Saëns: Koncert za violončelo br. 1 u a-molu, op. 33 – 3. st./
Cello Concerto in A minor, Op. 33 – 3rd mov.

6. Dora Kuleš, violončelo/cello, Sesvete, Hrvatska/Croatia

Nastavnik/Teacher: Andrija Šimić, Glazbeno učilište/Music College Elly Bašić, Zagreb, Hrvatska/Croatia

Korepetitor/Accompanist: Kosjenka Turkulin

1. B. Papandopulo: Rapsodia concertante – Arioso
2. A. Franchomme: Caprice br. 9, op. 7/Caprice No. 9, Op. 7
3. V. Monti (prir./arr. V. Dešpalj): Čardaš/Czardas
4. C. Saint-Saëns: Koncert za violončelo br. 1 u a-molu, op. 33 – 3. st./
Cello Concerto in A minor, Op. 33 – 3rd mov.
5. V. Sunko: Ispovid treća/Confession three

7. Zarja Ule, violina/violin, Grahovo, Slovenija/Slovenia

Nastavnik/Teacher: Armin Sešek, Konservatorij za glasbo in balet/
Conservatory of Music and Ballet Ljubljana, Slovenija/Slovenia

Korepetitor/Accompanist: Domagoj Guščić

1. M. Bruch: Koncert br. 1 u g-molu/Concerto No. 1 in G minor – 1. st./1st mov.
2. H. Wieniawski: Romansa/Romance
3. N. Paganini: Moses fantazija/Moses fantasy
4. N. Pečar: Stoji učilna zidana/There is a brick classroom
5. G. Bacewicz: Poljski caprice/Polish Caprice

8. Maša Biban Capponi, violončelo/cello, Zagreb, Hrvatska/Croatia

Nastavnik/Teacher: Andrija Šimić, Glazbeno učilište/Music College Elly Bašić, Zagreb, Hrvatska/Croatia

Korepetitor/Accompanist: Kosjenka Turkulin

1. M. Bruch: Kol nidrei, op. 47/Kol nidrei, Op. 47
2. D. Popper: Etida br. 17/Etude No. 17
3. G. Cassado: Requiebros
4. J. Haydn: Koncert za violončelo u C-duru, HOB. VIIb/
Concerto for cello in C major, HOB. VIIb – Moderato
5. I. Božičević: Canto de la ave rapiega – Fandango

19.15 REZULTATI I PODJELA NAGRADA/RESULTS AND PRIZE ANNOUNCEMENTS – kat. IV/cat. IV

ČETVRTAK/THURSDAY - 13. 4. 2023.

Kategorija VI/Category VI – 1. KRUG/1st ROUND 10.00-11.00

1. Izabella Goverdovskaia, violina/violin, Split, Hrvatska/Croatia

Nastavnik/Teacher: Evgenia Epstein, Umjetnička akademija u Splitu/
Art Academy in Split, Hrvatska/Croatia

Korepetitor/Accompanist: Domagoj Guščić

1. KRUG/1st ROUND

1. A. Dvořák: Sonatina op. 100, II. St./Sonatine op. 100, 2nd mov.
2. B. Papandopulo: Meditacija/Meditation
3. N. Paganini – F. Creisler: La Campanella

2. KRUG/2nd ROUND

1. N. Paganini: Caprice br. 16/Caprice No. 16
2. N. Paganini: Caprice br. 5/Caprice No. 5
3. J. S. Bach: Sarabande i Gigue iz violinske partite u d-molu/
Sarabande and Gigue from violin partita in D minor
4. W. A. Mozart: 3. koncert za violinu – I. st./3rd violin concerto – 1st mov.

2. Nina Lucia Perina, violončelo/cello, Tisno, Hrvatska/Croatia

Nastavnik/Teacher: Monika Leskovar, Muzička akademija Sveučilišta u Zagrebu/
Music Academy of the University in Zagreb, Hrvatska/Croatia

Korepetitor/Accompanist: Domagoj Guščić

1. KRUG/1st ROUND

1. R. Strauss: Sonata za violončelo u F-duru, op. 6, II. st./
Cello Sonate in F major, Op. 6, 2nd mov. – Andante ma non troppo
2. I. Lhotka-Kalinski: Monolog br. 3 (Pet monologa za violončelo solo/
Monologue No. 3 (Five Monologues for cello solo)
3. A. Dvořák: Rondo u g-molu, op. 94/Rondo in G minor, Op. 94

2. KRUG/2nd ROUND

1. A. Piatti: Capriccio br. 6 (12 capriccia za violončelo solo)/
Capriccio No. 6 (12 Caprices for Cello Solo)
2. Jean-Louis Duport: Etida br. 10 (Etide za violončelo solo)/
Etude No. 10 (Etudes for Cello Solo)
3. J. S. Bach: Suita za violončelo br. 4 u Es-duru/
Cello Suite No. 4 in E-flat major – Sarabanda, Gigue
4. J. Haydn: Koncert za violončelo u D-duru/
Cello Concerto in D major – I. st./ 1st mov. Allegro moderato

3. Tonka Philips, viola/viola, Sveta Nedjelja, Hrvatska/Croatia

Nastavnik/Teacher: Milan Čunko, Muzička akademija Sveučilišta u Zagrebu/
Music Academy of the University in Zagreb, Hrvatska/Croatia
Korepetitor/Accompanist: Domagoj Guščić

1. KRUG/1st ROUND

1. J. G. Benda (transkr. za violu/transcr. for viola): Koncert za violinu u G-duru/
Violin Concerto in G major – Grave
2. M. Miletić: Monodija za solo violu/Monody for Solo Viola –
I. st./1st. mov. – Preludij/Prelude
3. G. Pugnani-F. Kreisler (P. Jurgensen – transkr. za violu i klavir/
transcr. for viola and piano): – Prelude et allegro

2. KRUG/2nd ROUND

1. J. S. Bach: Suita za violončelo br. 3 u C-duru/Cello Suite No. 3 in C major
(transkr. za violu/transcr. for viola): – Preludij i Sarabanda/Prelude and Sarabande
2. F. A. Hoffmeister: Etida br. 12/Etude No. 12
3. H. Vieuxtemps: Capriccio za solo violu, op. 55/Caprice for solo viola, Op. 55 –
“Hommage a Paganini”
4. W. Walton: Koncert za violu i orkestar/Concerto for viola and orchestra –
I. st./1st mov. – Andante Comodo

Kategorija VI/Category VI – 1. KRUG/1st ROUND 11.00-11.20

4. Eric Rau, violončelo/cello, Euless, Texas, SAD/USA

Nastavnik/Teacher: Nino Ruzevic, Sveučilište Sjevernog Teksasa/University of North Texas,
SAD/USA

Korepetitor/Accompanist: Domagoj Guščić

1. KRUG/1st ROUND

1. A. Copland: Waltz and Celebration from “Billy the Kid”
2. E. Elgar: Koncert za violončelo u e-molu op. 85/Cello Concerto in e minor, op. 85 –
III. st./3rd mov. – Adagio
3. N. Paganini: Moses fantazija/Moses fantasy

2. KRUG/2nd ROUND

1. A. Piatti: Capriccio br. 1/Caprice No. 1
2. D. Popper: Etida br. 34/Etude No. 34
3. J. S. Bach: Suita za violončelo br. 3 u C-duru, BWV 1009/
Cello Suite No. 3 in C major, BWV 1009 – Preludium and Allemande
4. J. Haydn: Koncert za violončelo u D-duru, III. st./
Cello Concerto in D major, 3rd mov. – Allegro

11.30 OBJAVA ZA 1. KRUG/1st ROUND ANNOUNCEMENTS – kat. VI/cat. VI

Kategorija VII/Category VII – 1. KRUG/1st ROUND – 11.45-12.15**1. Ana Labazan Brajša, violina/violin, Zagreb, Hrvatska/Croatia**

Nastavnik/Teacher: Leonid Sorokow, Muzička akademija Sveučilišta u Zagrebu/
Music Academy of the University in Zagreb, Hrvatska/Croatia

Korepetitor/Accompanist: Renata Hil

1. KRUG/1st ROUND

1. J. S. Bach: Sonata za violinu solo br. 3 u C-duru, BWV 1005/
Violin Sonata no. 3 in C major, BWV 1005 – Largo
2. J. S. Bach: Sonata za violinu solo br. 3 u C-duru, BWV 1005/
Violin Sonata no. 3 in C major, BWV 1005 – Allegro assai
3. P. I. Čajkovski: Meditacija, op. 42/Meditation, Op. 42
4. D. Pejačević: Romanca, op. 22/Romance, Op. 22

2. KRUG/2nd ROUND

1. J. Sibelius: Koncert za violinu i orkestar u d-molu, op. 47/Concerto for violin and orchestra
in D minor, Op. 47 – Allegro moderato, Adagio di molto, Allegro, ma non tanto

12.45 OBJAVA ZA 1. KRUG/1st ROUND ANNOUNCEMENTS – kat. VII/cat. VII**Kategorija V/Category V – 1. KRUG/1st ROUND – 15.30-16.50****1. Viktor Hodak, violončelo/cello, Tisno, Hrvatska/Croatia**

Nastavnik/Teacher: Lidija Ledinić, Glazbena škola/Music School Blagoja Berse,
Zadar, Hrvatska/Croatia

Korepetitor/Accompanist: David Vuković/Domagoj Guščić

1. KRUG/1st ROUND

1. E. Elgar: Koncert u e-molu, I. st./Concerto in E minor, 1st mov. – Adagio-Moderato
2. E. Elgar: Koncert u e-molu, II. st./Concerto in E minor, 2nd mov. – Allegro molto
3. B. Papandopulo: Rapsodia concertante – 3. Danza

2. KRUG/2nd ROUND

1. J. S. Bach: 3. Suita/3rd Suite – Prelude
2. D. Popper: Etida br. 20 (40 etida, op. 73)/ Etude No. 20 (40 Etudes, Op. 73)
3. E. Elgar: Koncert u e-molu, IV. st./Concerto in E minor, 4th mov. –
Allegro-Moderato-Allegro ma non troppo

2. Tihana Marija Majetić, violina/violin, Virovitica, Hrvatska/Croatia

Nastavnik/Teacher: Tomislav Vrabac, Glazbena škola/Music School Jan Vlašimsky,
Virovitica, Hrvatska/Croatia

Korepetitor/Accompanist: Mihael Mojžeš

1. KRUG/1st ROUND

1. A. Dvořák: Sonatina op. 100/Sonatine Op. 100 – Larghetto
2. D. Pejačević: Menuet
3. H. Wieniawski: Mazurka

2. *KRUG/2nd ROUND*

1. J. S. Bach: Partita br. 2/Partite No. 2 – Allemande
2. P. Rode: Etida br. 2, op. 22/Etude No. 2, Op. 22
3. M. Bruch: Koncert za violinu br. 1/Violin Concerto No. 1 – Allegro moderato

3. **Ana Miculinić, violončelo/cello, Rijeka, Hrvatska/Croatia**

Nastavnik/Teacher: Mauro Šestan, Glazbena škola/Music School Ivana Matetića Ronjgova, Rijeka, Hrvatska/Croatia

Korepetitor/Accompanist: David Vuković/Domagoj Guščić

1. *KRUG/1st ROUND*

1. I. Božičević: Canto de la ave rapiega, za violončelo i klavir/
Canto de la ave rapiega, for cello and piano – Fandango
2. A. Dvořák: Koncert za violončelo i orkestar u h-molu, op. 104/
Concerto for cello and orchestra in B minor, Op. 104 – II. Adagio
3. D. Popper: Koncertna poloneza, op. 14/Concert Polonaise, Op. 14

2. *KRUG/2nd ROUND*

1. J. S. Bach: Suita br. 3 u C-duru, BWV 1009, Preludij/Suite No. 3 in C major, BWV 1009 – Prelude
2. D. Popper: Etida br. 20 u g-molu/Etude No. 20 in G minor
3. A. Dvořák: Koncert za violončelo i orkestar u h-molu, op. 104/
Concerto for cello and orchestra in B minor, op. 104 – I. Allegro

4. **Lucija Milković, violončelo /cello, Zadar, Hrvatska/Croatia**

Nastavnik/Teacher: Lidija Ledinić, Glazbena škola/Music School Blagoja Berse, Zadar, Hrvatska/Croatia

Korepetitor/Accompanist: David Vuković/Domagoj Guščić

1. *KRUG/1st ROUND*

1. J. Haydn: Koncert u C-duru, II. st./Concerto in C major, 2nd mov. – Adagio
2. J. Haydn: Koncert u C-duru, III. st./Concerto in C major, 3rd mov. – Allegro molto
3. B. Papandopulo: Rapsodia concertante – I. Introduzione

2. *KRUG/2nd ROUND*

1. J. S. Bach: Suita br. 3/Suite No. 3 – Gigue
2. D. Popper: Etida br. 22 (40 etida op. 73)/Etude no. 22 (40 Etudes Op. 73)
3. J. Haydn: Koncert u C-duru, I. st./Concerto in C major, 1st mov. – Moderato

Kategorija V/Category V – 1. KRUG/1st ROUND – 17.00-18.20

5. **Lorena Radičević, violina/violin, Bjelovar, Hrvatska/Croatia**

Nastavnik/Teacher: Vanda Novoselec, Glazbena škola/Music School Vatroslava Lisinskog, Bjelovar, Hrvatska/Croatia

Korepetitor/Accompanist: David Vuković/Domagoj Guščić

1. *KRUG/1st ROUND*

1. C. Saint-Saëns: Koncert za violinu i orkestar br. 3, op. 61, II. st./
Concerto for violin and orchestra No. 3, Op. 61, 2nd mov. – Andantino quasi allegretto
2. I. Končić: Etide iz Nigdjezemske – 4. Kuka i gusari/
Etudes from Neverland – 4. The Hook and the Pirates
3. J. Sibelius: Mazurka op. 81, no. 1/Mazurka Op 81, No. 1

2. *KRUG/2nd ROUND*

1. J. S. Bach: Partita br. 2, BWV 1004/Partite No. 2, BWV 1004 – Sarabande
2. C. Saint-Saëns: Koncert za violinu i orkestar br. 3, op. 61/
Concerto for Violin and orchestra No. 3, Op. 61 – Allegro non troppo
3. P. Rode: Caprice br. 2/Caprice No. 2

6. Gabrijel Rakar, violončelo/cello, Ljubljana, Slovenija/Slovenia

Nastavnik/Teacher: Karmen Pečar Koritnik, Konservatorij za glasbo in balet/
Conservatory of Music and Ballet Ljubljana, Slovenija/Slovenia

Korepetitor/Accompanist: Hermina Hudnik

1. *KRUG/1st ROUND*

1. A. Piatti: Notturmo op. 20/ Notturmo Op. 20
2. D. Slama: Chant Pour Violoncelle
3. N. Paganini: Varijacije na temu "Moses u Egiptu"/Variations on theme "Moses in Egypt"

2. *KRUG/2nd ROUND*

1. D. Popper: Etida op. 73, br. 10/Etude Op. 73, No. 10
2. J. S. Bach: Suita za violončelo solo br. 2 u d-molu/Cello Suite No. 2 in D minor – Allemande
3. C. Saint-Saëns: Koncert br. 1, op. 33, III. st./Concerto No 1, op. 33, 3rd mov.

7. Lara Saliba, violina/violin, Zagreb, Hrvatska/Croatia

Nastavnik/Teacher: Krunoslav Marić, Glazbena škola/Music School Vatroslava Lisinskog,
Zagreb, Hrvatska/Croatia

Korepetitor/Accompanist: Marta Karolina Cader Pietrzak

1. *KRUG/1st ROUND*

1. J. Sibelius: Koncert za violinu i orkestar u d-molu op. 47/
Concerto for violin and orchestra in D minor Op. 47 – Adagio di molto
2. B. Papandopulo: Monolog za violinu, Tempo libero/Monologue for violin, Tempo libero
3. E. Ysaÿe: Sonata br. 3 u d-molu, op. 27/Sonate No. 3 in D minor, Op. 27 – Balade

2. *KRUG/2nd ROUND*

1. J. S. Bach: Sonata br. 3 u C-duru, BWV 1005/Sonate No. 3 in C major, BWV 1005 – Adagio
2. J. Sibelius: Koncert za violinu i orkestar u d-molu op. 47/
Concerto for Violin and orchestra in D minor op. 47 – Allegro moderato
3. N. Paganini: Capriccio br. 23/ Capriccio No. 23

8. Klara Sečnik, violina/violin, Ljubljana, Slovenija/Slovenia

Nastavnik/Teacher: Armin Sešek, Konservatorij za glasbo in balet/
Conservatory of Music and Ballet Ljubljana, Slovenija/Slovenia

Korepetitor/Accompanist: David Vuković/Domagoj Guščić

1. *KRUG/1st ROUND*

1. F. Veracini: Largo iz Sonate u A-duru/Largo from Sonata in A major
2. N. Firšt: Nešto divlje za violinu solo/Something wild for violin solo
3. C. Saint-Saëns: Introdokcija i Rondo Capriccioso, op. 28/
Introduction and Rondo Capriccioso, Op. 28

2. *KRUG/2nd ROUND*

1. J. S. Bach: Sonata br. 1 u g-molu/Sonate No. 1 in G minor – Adagio
2. N. Paganini: Koncert br. 1 u D-duru, I. st./
Concerto No. 1 in D major, 1st mov. – Cadenza Wilhelmi
3. H. Wieniawski: Caprice br. 7, “La Cadenza”, op. 10/Caprice No. 7, “La Cadenza”, Op. 10

Kategorija V/Category V – 1. KRUG/1st ROUND – 18.30-19.30

9. Lovre Tunuković, violončelo/cello, Šibenik, Hrvatska/Croatia

Nastavnik/Teacher: Jelena Batinić, Glazbena škola/Music School Ivana Lukačića, Šibenik, Hrvatska/Croatia

Korepetitor/Accompanist: David Vuković/Domagoj Guščić

1. *KRUG/1st ROUND*

1. I. Božičević: Fandango
2. E. Elgar: Koncert za violončelo u e-molu, op. 85, III. st./
Concerto for cello in E minor, Op. 85, 3rd mov. – Adagio
3. D. Popper: Mađarska rapsodija, op. 68/Hungarian Rhapsody, Op. 68

2. *KRUG/2nd ROUND*

1. J. S. Bach: Suita br. 2 u d-molu, BWV 1008, Sarabanda/
Suite No. 2 in D minor, BWV 1008, Sarabande
2. D. Popper: Etida br. 17, op. 73/Etude No 17, Op. 73
3. E. Elgar: Koncert za violončelo u e-molu, op. 85, I. st./
Concerto for cello in E minor, Op. 85, 1st mov. – Adagio-Moderato

10. Eva Barčot, violina/violin, Varaždin, Hrvatska/Croatia

Nastavnik/Teacher: Lidija Bobić, Glazbena škola u Varaždinu/Music School in Varaždin, Hrvatska/Croatia

Korepetitor/Accompanist: Monika Zlatarek

1. *KRUG/1st ROUND*

1. H. Wieniawski: Koncert za violinu br. 2 u d-molu, op. 22/
Violin Concerto No. 2 in D minor, Op. 22 – 2. st./2nd mov.
2. D. Pejačević: Sonata za violinu i glasovir br. 2, op. 43/
Sonata for violin and piano No. 2, Op. 43 – 3. st./3rd mov.
3. P. de Sarasate: Introdukcija i Tarantella op. 43/Introduction and Tarantella Op. 43

2. *KRUG/2nd ROUND*

1. J. S. Bach: Partita za solo violinu br. 2, BWV 1004/
Partita for violin solo No. 2, BWV 1004 – Sarabanda/Sarabande
2. H. Wieniawski: Koncert za violinu br. 2 u d-molu, op. 22/
Violin Concerto No. 2 in D minor, Op. 22 – 1. st./1st mov.
3. H. Vieuxtemps: Etude de concert op. 16, br. 2/Etude de concert Op. 16, No. 2

11. Vida Furlan, violončelo/cello, Vipava, Slovenija/Slovenia

Nastavnik/Teacher: Karmen Pečar Koritnik, Konservatorij za glasbo in balet/
Conservatory of Music and Ballet Ljubljana, Slovenija/Slovenia

Korepetitor/Accompanist: Hermina Hudnik

1. KRUG/1st ROUND

1. G. Cassadó: Requebros
2. E. Bloch: Prayer
3. L. M. Škerjanc: Pet liričnih melodij, 1. st./Five lyric melodies, 1st mov. – Andante

2. KRUG/2nd ROUND

1. A. Piatti: Caprice br. 9/ Caprice No. 9
2. J. S. Bach: Suita za violončelo solo br. 2, Sarabanda/Cello Suite No. 2, Sarabande
3. J. Haydn: Koncert za violončelo br. 1 u C-duru, 1. st./Cello Concerto no. 1 in C major, 1st mov.

20.00 OBJAVA ZA 1. KRUG/1st ROUND ANNOUNCEMENTS – kat. V/cat. V

PETAK/FRIDAY - 14. 4. 2023.

Kategorija V/Category V – 2. KRUG/2nd ROUND – 9.00-11.00

11.20 REZULTATI I PODJELA NAGRADA/RESULTS AND PRIZE ANNOUNCEMENTS – kat. V/cat. V

Kategorija VII/Category VII – 2. KRUG/2nd ROUND – 11.30-12.00

12.15 REZULTATI I PODJELA NAGRADA/RESULTS AND PRIZE ANNOUNCEMENTS – kat. VII/cat. VII

Kategorija VI/Category VI – 2. KRUG/2nd ROUND – 14.30-16.00

16.15 REZULTATI I PODJELA NAGRADA/RESULTS AND PRIZE ANNOUNCEMENTS – kat. V/cat. V

**19.00 CENTAR ZA KULTURU ČAKOVEC/CULTURAL CENTER ČAKOVEC
KONCERT/CONCERT: LAUREATI NATJECANJA/COMPETITION LAUREATES
OBJAVA APSOLUTNOG POBJEDNIKA 19. NATJECANJA I
DOBITNIKA MUZIČKE NAGRADE GRADA ČAKOVCA
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